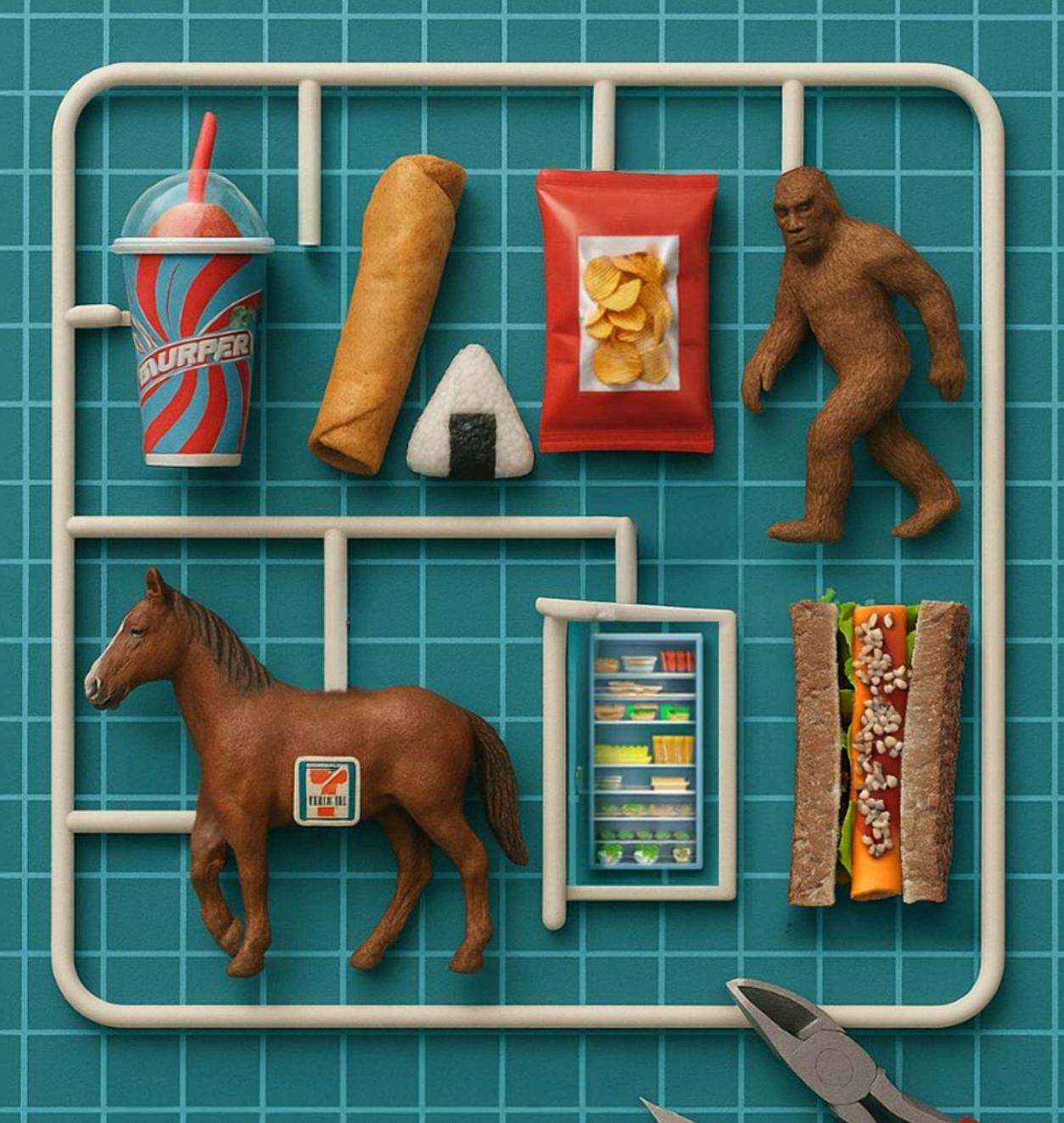


# Everything under the sun. And then some.



#### **Brief**

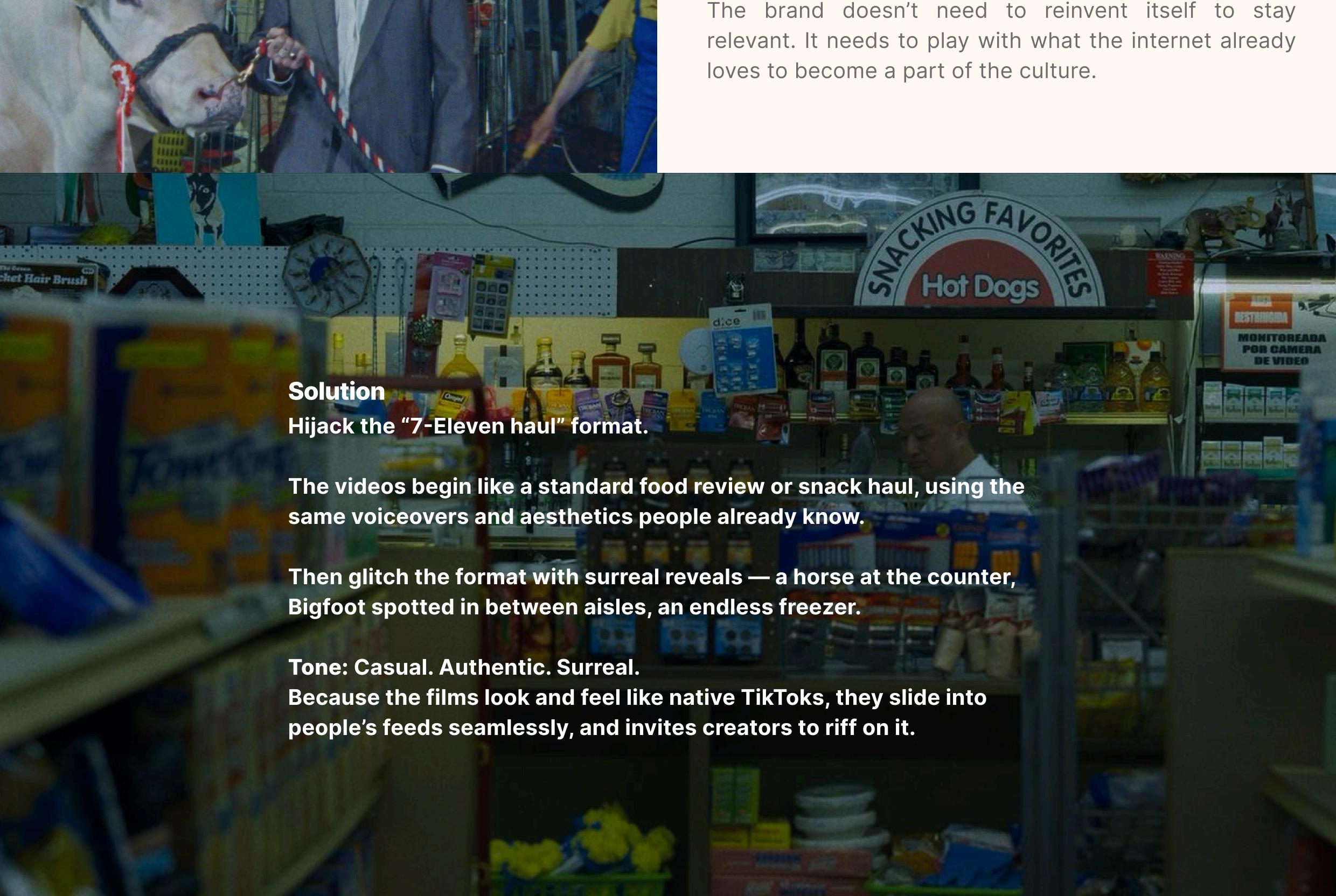
7-Eleven is more than just food. But online, most people first discover it through snack hauls.

This campaign expands that horizon, positioning the brand as a place where you can find anything.



#### Insight

The internet speaks in formats. And with 7-Eleven, we have an iconic one: the food haul.



## Video

INT. STORE — EVENING

A hand grabbing seven different food offerings from the store.

Shows the baked good with 7-Eleven branding. The person takes a bite out of it. [Beat]

The protagonist, mouth full, in awe looking off screen.

They pick up the phone and flip the camera around to the cash register.

Someone at the counter casually buying a live horse. The cashier leans over to scan the tag on the horse's ear. No one bats an eye.

The 7-Eleven logo fades in.

Tagline: "Everything under the sun. And then some."

Audio Tiktok Al woman voice:

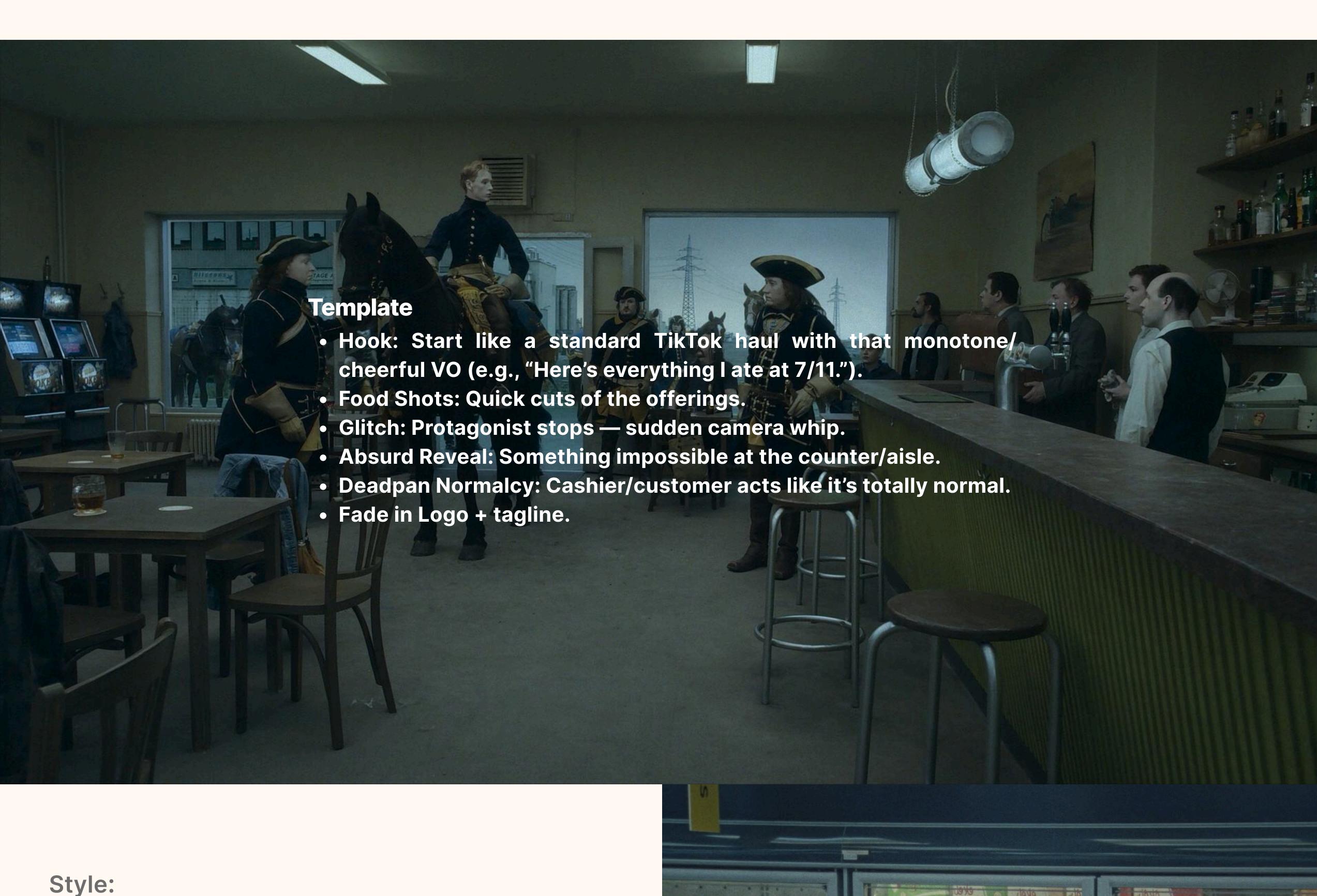
Rating seven 7-Eleven foods I've never tried before.

One, the sugar donut...

Wait... what?

Cashier: Rewards card?

[SFX: Whirr, synth tone, register sounds]



### Avoid glossy ad polish. The humor comes from

- looking like "real content" that someone could have uploaded. Sound Design: TikTok Al voices for VO, with ambient store sounds (buzz of the fluorescent lights, cash
- register beeps and dings, etc).

## Start with 3-4 hero ads (Horse, Bigfoot, Freezer,

TBD).

Scalability:

7-Eleven" posters, freezer-door illusions.

- Hand over the template to creators. Encourage them
- to make their own versions. Extend with cheeky OOH: blurry "Bigfoot spotted at

